

Editor's Note:

This document is an abridged and edited version of a more detailed work by Claire Valenti which also includes detailed photographs of St. Colman's stained glass windows. Claire's complete and copyrighted work is available at the rectory for anyone wishing to read it. This web document also incorporates the text from the St Colman Centennial Book related to the windows.

STAINED GLASS WINDOWS
 On the St. Elizabeth Window,
Executed by Gustav Van Treeck, Munich, Germany

Lower Stained Glass Windows: BVM Side of Church, Back to Front

Corporal Works of Mercy:

<u>In Memory of</u>	<u>Portrait</u>	<u>Work of Mercy</u>
Anna M. Evans	Tobias	Bury the Dead (Back)
William H. Sweeney	St. John of God St. John of Matha	Visit the Sick & Visit the Imprisoned
Ambrose G. Bigham	St. Benedict	Harbor the Harborless
Luigi & Carmine Mandes	St. Martin Samaritan Woman	Clothe the Naked Give Drink to the Thirsty
John & Mary Reade	St. Elizabeth	Feed the Hungry (Front)

Spiritual Works of Mercy:

<u>In Memory of</u>	<u>Portrait</u>	<u>Work of Mercy</u>
Michael & Elizabeth Driscoll	St. Daniel Judas Macabaeus	Fortitude (Front) & Counsel the Doubtful
Bridget Talone	John the Baptist	Pray for the Living & Dead
B.J. & Margaret Martin Job	Sanctus Stephan	Forgive Injuries & Bear Wrongs Patiently
James P. Herron	St. James	Comfort the Sorrowful
Rosamond E. Brennan	St. Peter St. Paul	Instruct the Ignorant & Convert the Sinners
Restroom: Choir Stairs:	St. Beda St. Killian St. Columbkille (in memory of Amanda Urquhart)	
In Choir:	St. Colman (in memory of James & Jane Hardy)	

Large Stained Glass Window Memorials:

(Starting with the St. Joseph Altar and going clockwise around church)

In Remembrance of the Souls in Purgatory

In Memory of Camille S. D'Invilliers

In Memory of Clara Teresa Smith

Presented by Parochial School Pupils

In Memory of Robert and Sarah Stanton

In Memory of James L. Gallagher

In Memory of Thomas and Catherine Lyons

No Memorial

In Memory of James C. Murtha

Presented by Holy Name Society

In Memory of Agnes C. Donnelly

In Memory of Valentine Belz

Presented by Sodality of Blessed Virgin Mary

Presented by Thomas H. Walsh and Family

Erected by Friends of St. Teresa

In Memory of Rev. F.I. Purtel (sic)

In Memory of Their Parents Mr. & Mrs. McConaghy

Rev. F.I. Purtell Bishop Kendrick (sic) Council

In Memory of Daniel and Rose McGinley (Large Central Window)

In Memory of William Whelan

In Memory of Father Carton

Choir Window: In memory of Joseph and Catherine Ricards

Please note that the following is based on the work of Claire Valente, a former parishioner now teaching at Whitman College in Walla Walla, Washington, who has done much research into the stained glass windows of St. Colman. Claire's complete and copyrighted work is available at the rectory for anyone wishing to read it.

Father Purtell was a scholar. When he drew up the plans for the windows of St. Colman, he followed plans of medieval cathedrals, where the windows were designed to teach the faith through pictures to those who could not read. One can learn much about our faith from a simple close observation of the stained glass in St. Colman's.

The central window behind the altar immediately draws your attention. It is full of the prototypes of Christ which appear in the Bible, with the Crucifixion scene at the heart of the window. Clockwise from left of the crucifixion, you will see the Passover meal; the betrayal of Christ by Judas; Moses and the bronze serpent; Jonah; Abraham and Isaac; and Melchisedech.

The four other windows in the sanctuary area around the altar also represent certain themes: the first (or lowest) row of windows contains representations of the beatitudes; the second row, the sacraments; and the third row, Church Fathers. Proceeding left to right, beginning with the left window on the Lancaster Avenue side, we see the poor in spirit and the meek, followed by those who hunger and mourn, then peacemakers and persecuted, and finally the merciful and clean of heart. The second row represents the sacraments, and so we have, proceeding as before: a picture of St. Colman and Baptism, Penance and Eucharist, Confirmation and Matrimony, Holy Orders and Extreme Unction. The third row begins with Ss. Matthew and Luke, then Mark and John, Ambrose and Jerome, and Augustine and Hilary.

Each of the windows in the area with the side doorways represents a theme throughout the window, with saints below them. Beginning on the Lancaster Avenue side, over the doorway is a window dedicated to the Little Flower, with Ss. Aloysius and Stanislaus (youthful saints) in the lowest panels. Moving to the right, the window shows Jesus, with Ss. Agnes and Margaret Mary Alacoque. On the Argyle Road side, close to St. Joseph's altar appears Our Lady's window, with Ss. Michael and Joan of Arc. Over the Argyle doorway is St. Anne's window, with Ss. Margaret of Antioch and Catherine.

The upper windows' design in the nave of the Church on the Lancaster Avenue side is as follows:

Row 1 (top), Types and prototypes from Old Testament;

Row 2, Life of Christ, joyful mysteries, public ministry;

Row 3 (bottom), Events of Christian Era, foundation of Church to 10th century.

On the Argyle Road side, you will find:

Row 1 (top), Types and prototypes from Old Testament;

Row 2, Life of Christ, public ministry, sorrowful and glorious mysteries;

Row 3 (bottom), Events of Christian Era, 11th century to 1900.

The window above the choir loft shows angels with musical instruments, St. Francis (playing a violin for the birds), St. Cecilia with her organ, King David with his harp, and St. Gregory the Great with a scroll of chant.

The windows were made in Munich, Germany by Gustav Van Treeck for the Conrad Schmitt Co. which installed them in the Church.

ST COLMAN WINDOW LAYOUT

FRONT ALTAR

B

V

C

U

<i>Upper</i>	<i>Lower</i>		<i>Lower</i>	<i>Upper</i>
D	20 / 18	<i>(over side doors)</i>	17 / 16	T
E	22 / 21		15 / 14	S
F	1		10	R
G	2		9	Q
H	3		8	P
I	4		7	O
J	5		6	N
K				M

REAR / CHOIR LOFT

General Window Design:

Design of windows (body of church, epistle side)

Overall design proceeds back to front, picking up from gospel side

Nave windows (lancets, upper):

Row 1: Types and prototypes: Old Testament

Row 2: Life of Christ: triumphal entry to betrayal, glorious mysteries and Trinity enthroned

Row 3: Events of Christian Era: Middle Ages to 19th century

Side aisle windows (square, lower):

Saints, embodying the spiritual works of mercy

Design of windows (body of church, gospel side)

Overall design proceeds front to back

Nave windows (lancets, upper):

Row 1: Types and prototypes: Old Testament

Row 2: Life of Christ: joyful mysteries, public ministry (occasional saintly fillers)

Row 3: Events of Christian Era: foundation of Church to Middle Ages

Side aisle windows (square, lower):

Saints, embodying the corporal works of mercy

General Window Design (continued):

Design of windows, sanctuary

Main window (A): The Crucifixion

Above: Alpha and Omega; Angels with symbols
(Grail, Cross of Thorns, Cross)

Center: The Crucifixion

Around: Types and prototypes of Christ, with the betrayal

Side windows (C, B, U, V):

Top: Symbols of persons of Trinity

Row 1: Eight Beatitudes

Row 2: St. Colman, Seven Sacraments (as in scripture)

Row 3: Evangelists (gospel side);
Fathers of Church (epistle side)

(ideas proceed clockwise from gospel side, left window)

Themes of windows D, E, T, S
(over side altars and doorways, left and right)

D: Sacred Heart

E. Little Flower (St. Therese of the Child Jesus)

T.: Our Lady

S.: St. Ann

ALTAR WINDOW

Main Window
(over altar)

2. Angel with Cup (Grail)

1. Alpha

3. Omega

4. Angel with
Crown

5. Angel
with Cross

6. Betrayal of
Judas

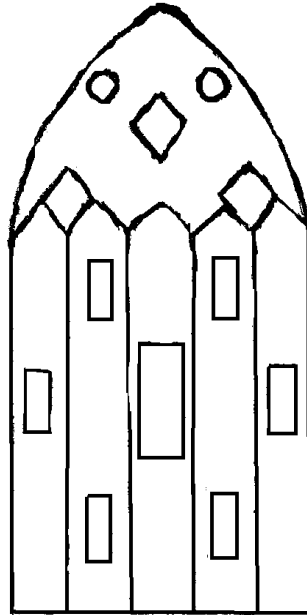
7. Moses with
serpent

8. Passover

10. Jonah and
whale

11. Melchisidech

12. Abraham
and Isaac



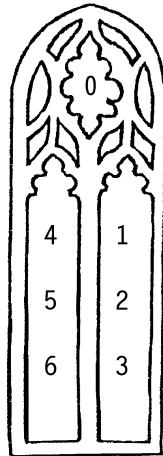
9. The Crucifixion

ALTAR LANCASTER SIDE

Window C
(left of altar,
left window)

0. Rising Sun
"d'Oriens"
(the Son)

- 4. Blessed are the poor in spirit
- 5. St. Colman
- 6. St. Matthew (with man)

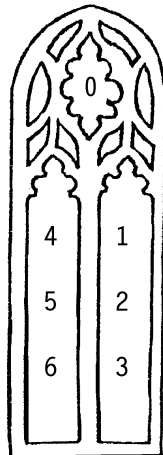


- 1. Blessed are the meek
- 2. Baptism, of Christ
- 3. St. Luke (with bull)

Window B
(left of altar,
right window)

0. Hand of God
(the Father)

- 4. Blessed are those who hunger
- 5. Penance: Magdalen washes feet
- 6. St. Mark (with lion)



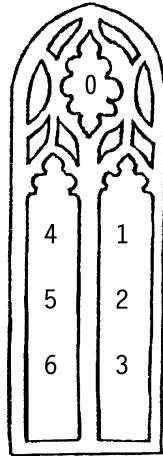
- 1. Blessed are those who mourn
- 2. Eucharist: Supper at Emmaeus
- 3. St. John (with eagle)

ALTAR ARGYLE SIDE

Window V
(right of altar,
left window)

0. Trinity

- 4. Blessed are the peacemakers
- 5. Confirmation: Pentecost
- 6. St. Ambrose

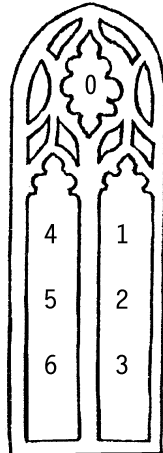


- 1. Blessed are the persecuted
- 2. Matrimony: Feast of Cana
- 3. St. Jerome

Window U
(right of altar,
right window)

0. Dove

- 4. Blessed are the merciful
- 5. Holy Orders: Supreme Pastorship
- 6. St. Augustine



- 1. Blessed are the clean of heart
- 2. Extreme Unction: Death of St. Joseph
- 3. St. Hilary

DOOR (UPPER) LANCASTER SIDE

Window E
(over Lancaster
Ave. doorway,
left window)

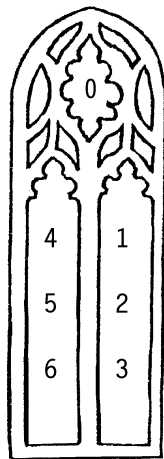
Theme: Little
Flower
(St. Therese of
Lisieux)

0. Monstrance

4. Seeks Pope's
permission to
enter Carmel

5. Adoring
Sacrament

6. Her last
Communion



1. Enters Mt.
Carmel

2. Infant Jesus
showers roses

3. Cured by Our
Lady

Window D
(over Lancaster
Ave. doorway,
right window)

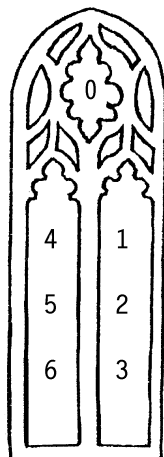
Theme: Sacred
Heart

0. Paschal Lamb

4. Jesus consoles
the sick

5. The Good
Shepherd

6. The Good
Samaritan



1. Jesus gives
sight to the
blind

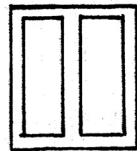
2. Sacred Heart of
Jesus

3. Christ blessing
little children

DOOR (LOWER) LANCASTER SIDE

Windows 20&18

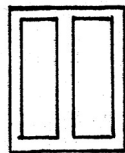
St. Agnes



St. Margaret Mary
Alacoque

Windows 22&21

St. Stanislaus



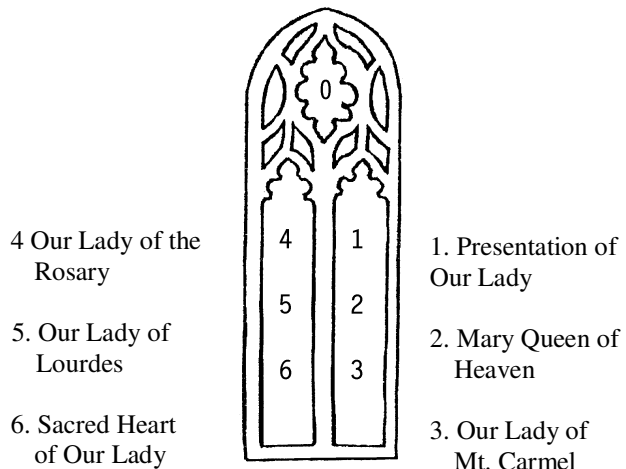
St. Aloysius

DOOR (UPPER) ARGYLE SIDE

Window T
(over Argyle
Ave. doorway,
left window)

Theme: Our Lady

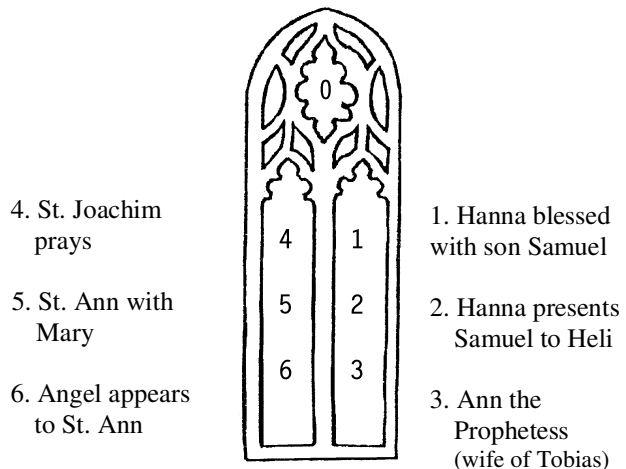
0. Three roses



Window S
(over Argyle
Ave. doorway,
right window)

Theme: St. Ann

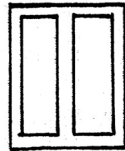
0. 8-pointed star



DOOR (LOWER) ARGYLE SIDE

Windows 17&16

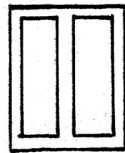
St. Michael



St. Joan of Arc

Windows 15&14

St. Margaret
of Antioch



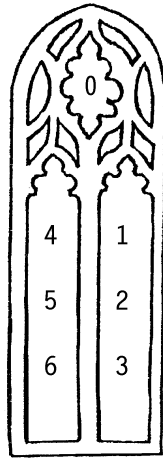
St. Catherine of
Alexandria

NAVE (UPPER) LANCASTER SIDE

Window F
(Lancaster Ave.)

0. Lilies, with
banner "Ave"

- 4. Ezechiel at the East Gate
- 5. Annunciation
- 6. St. Justin Martyr, A.D. 167

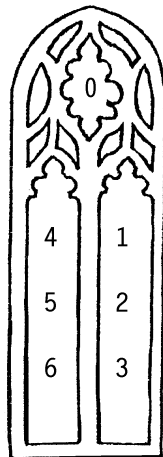


- 1. Expulsion from Paradise
- 2. St. Thomas Aquinas
- 3. Christ's charge to Peter A.D. 33

Window G
(Lancaster Ave.)

0. Lamb, with
banner of
Resurrection

- 4. Daniel and Nebuchadnezzar
- 5. The Nativity
- 6. Constantine's vision A.D. 312



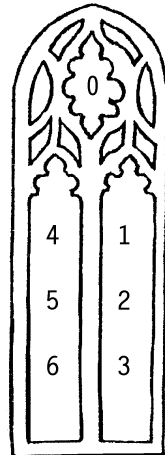
- 1. Mary the Prophetess
- 2. The Visitation
- 3. St. Anthony (first monk) A.D. 251

NAVE (UPPER) LANCASTER SIDE (continued)

Window H
(Lancaster Ave.)

0. Font with
Dove of Holy
Spirit

- 4. Finding of Moses
- 5. Finding in Temple
- 6. Baptism of Clovis (A.D. 511)



- 1. Moses receives scroll
- 2. The Presentation
- 3. St. Patrick preaching (A.D. 431)

Window I
(Lancaster Ave.)

0. Sicut Cervus
(As the deer
longs for the
fountain)

- 4. Moses strikes rock
- 5. Jesus cures lepers
- 6. St. Boniface fells pagan oak (A.D. 719)



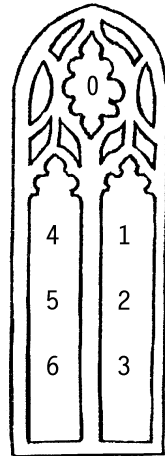
- 1. David the shepherd
- 2. The Holy Family
- 3. St. Eligius with King Clothar (A.D. 620)

NAVE (UPPER) LANCASTER SIDE (continued)

Window J
(Lancaster Ave.)

0. Loaves and Fishes

- 4. Elisha's bones raise dead man
- 5. Christ raises Lazarus
- 6. St. Adalbert converts Poles. (A.D. 960)

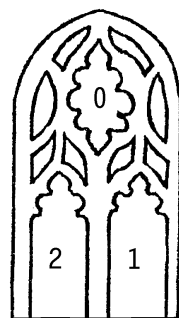


- 1. Moses and manna
- 2. Multiplication of loaves, fishes
- 3. Leo III crowns Charlemagne (A.D. 800)

Window K
(Lancaster Ave.)

0. Sheaf of grain

- 2. Jesus cures daughter of Jairus

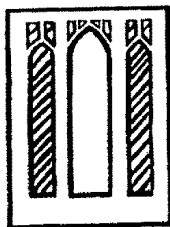


- 1. Jesus calms the tempest

? lower pane: Miraculous draught of fishes / Cure at pool of Bethsaida

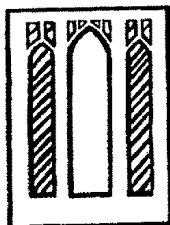
NAVE (LOWER) LANCASTER SIDE

Window 1
(Lancaster Ave.)



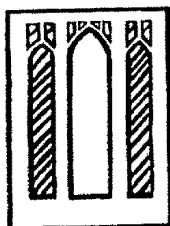
St. Elizabeth of
Hungary
(Feed the Hungry)

Window 3



St. Benedict
(for the Homeless)

Window 5

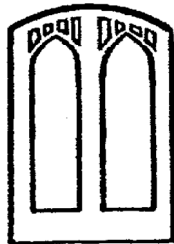


St. Tobias
(Bury the Dead)

NAVE (LOWER) LANCASTER SIDE

Window 2

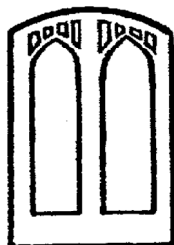
St. Martin of
Tours
(Clothe the
Naked)



Samaritan Woman
(Give Drink to
the Thirsty)

Window 4

St. John of
Matha
(Visit the
Imprisoned)

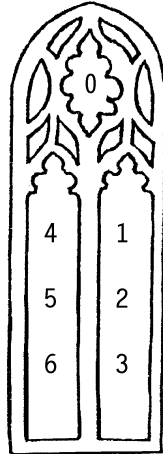


St. John of God
(Visit the Sick)

NAVE (UPPER) ARGYLE SIDE

Window N
(Argyle Rd.)

0. Palm wreath,
with banner
"Hosanna"



4. Naaman washes
in Jordan

5. Christ washing
disciples' feet

6. St. Bernard
preaching
Crusade
A.D. 1144

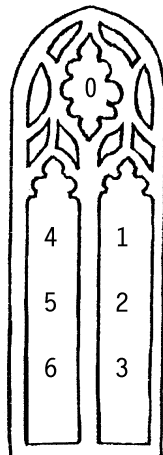
1. Solomon on the
mule of David

2. Triumphal entry

3. St. Edward,
Westminster
Abbey
A.D. 1055

Window O
(Argyle Rd.)

0. Crown of
thorns, with
banner "INRI"



4. Joseph is sold
into bondage

5. Scourging of
Christ

6. St. Bridgit
founding
convent
A.D. 1344
[window has
dates switched]

1. Job upon the
dunghill

2. Christ in
Gethsemane

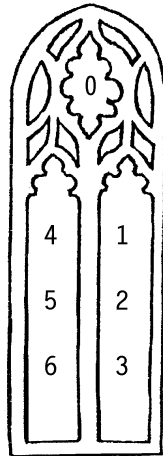
3. St. Louis with
St. Chapelle
(built to house
relic of True
Cross)
A.D. 1254

NAVE (UPPER) ARGYLE SIDE (continued)

Window P
(Argyle Rd.)

0. Palm wreath
with Cross

- 4. Elias to heaven
in fiery chariot
- 5. The
Resurrection
- 6. Columbus
plants first cross
in America
A.D. 1492

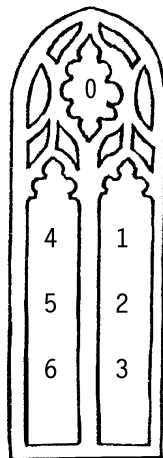


- 1. Jonas comes
from whale
- 2. The Ascension
- 3 St. Ignatius
founds Jesuits
A.D. 1540

Window Q
(Argyle Rd.)

0. A M
(Ave Maria)

- 4. Moses receives
tablets
- 5. The Assumption
- 6. St. Francis de
Sales, founder,
Order of
Visitation
A.D. 1673



- 1. David plays
before the Ark
- 2. Pentecost
- 3. St. Alphonsus
Ligouri,
founder,
Redemptorists
A.D. 1732

NAVE (UPPER) ARGYLE SIDE (continued)

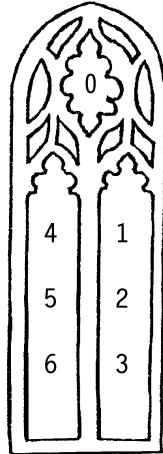
Window R
(Argyle Rd.)

0. Wreath of roses with star

4. Mustard tree with birds

5. Blessed Trinity Enthroned

6. St. John Vianney, the Curé d'Ars, A.D. 1900



1. Joachim blesses Judith

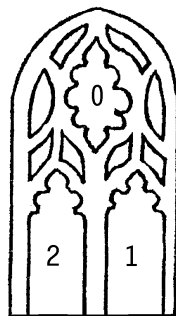
2. Coronation of the Virgin

3. Martyrs of Uganda, A.D. 1887

Window M
(Argyle Rd.)

0. Ark with dove

2. Publican & pharisee



1. Jesus answers rich young man

? lower pane: widow mite / vineyard

NAVE (LOWER) ARGYLE SIDE

Window 6

St. Peter
(Instruct the
Ignorant)



St. Paul
(Convert the
Sinners)

Window 8

St. Stephen
(Forgive
Injuries)



Job
(Bear Wrongs
Patiently)

Window 10

St. Daniel
(Fortitude)



Judas
Maccabeus.
(Counsel the
Doubtful))

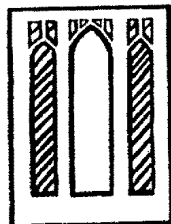
NAVE (LOWER) ARGYLE SIDE (continued)

Window 7
(Argyle Rd.)



St. James
(Comfort the Sorrowful)

Window 9
(Argyle Rd.)



St. John the Baptist
(Pray for the Living
and the Dead)

BACK WINDOWS

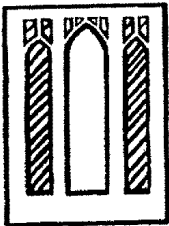
Back window
(Lancaster Ave.)

[no photo:
window of
St. Bede]



St. Killian

Back Window
(Lancaster Ave.)



St. Columbkil

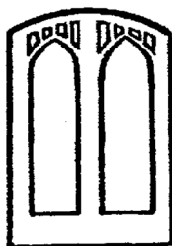
Back Window
(Argyle Rd.)



St. Colman

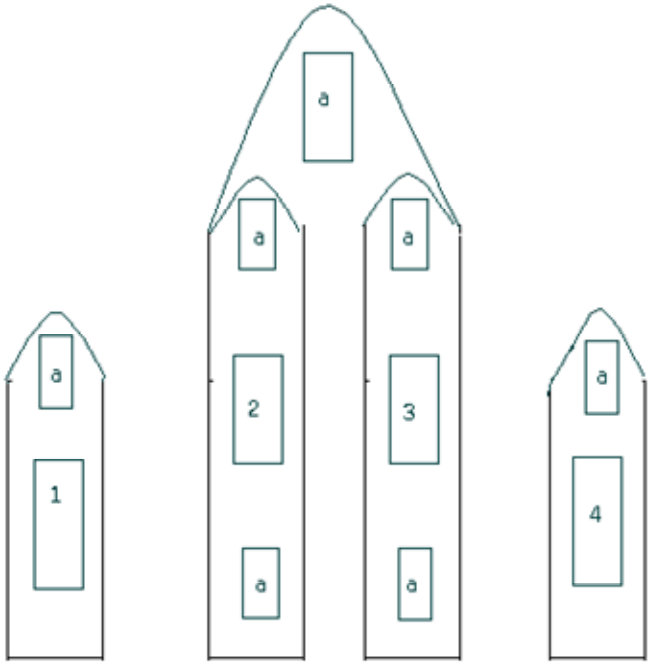
BACK WINDOWS (continued)

St. Augustine



St. Ambrose

CHOIR



Choir window, legend:

a: angels with instruments

1. St. Francis, playing to the birds

2. St. Cecilia, with organ

3. King David, with harp

4. St. Gregory the Great, with scrol